



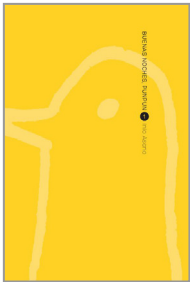
*¡García! 1*  
de Santiago García  
y Luis Bustos  
(Astiberri)



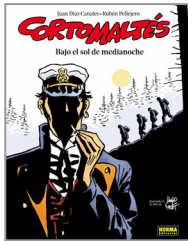
*Aquí*  
de Richard McGuire  
(Salamandra)



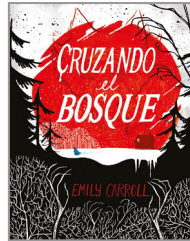
*Batgirl: La chica murciélago*  
de Cameron Stewart,  
Brenden Fletcher y Babs Tarr (ECC)



*Buenas noches Pupun*  
de Inio Asano  
(Norma)



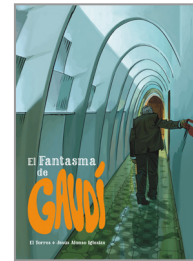
*Corto Maltés: Bajo el sol de medianoche*  
de Juan Díaz Canales y Rubén Pellejero (Norma)



*Cruzando el bosque*  
de Emily Carroll  
(Sapristi)



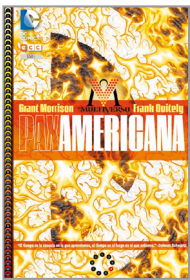
*El artefacto perverso*  
de Felipe Hernández Cava y Federico del Barrio (ECC)



*El fantasma de Gaudí*  
de El Torres  
y Juan Alonso Iglesias  
(Dibbucs)



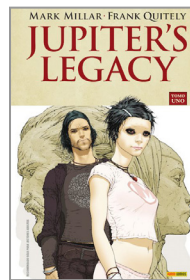
*El hombre sin talento*  
de Yoshiharu Tsuge  
(Gallo Nero)



*El Multiverso: Pax Americana*  
de Grant Morrison y Frank Quitely (ECC)



*El mundo a tus pies*  
de Nadar  
(Astiberri)



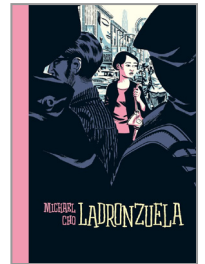
*Jupiter's Legacy*  
de Mark Millar y Frank Quitely (Panini)



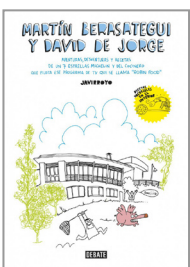
*La casa*  
de Paco Roca  
(Astiberri)



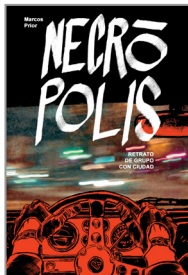
*La casa: Crónica de una conquista*  
de Daniel Torres  
(Norma)



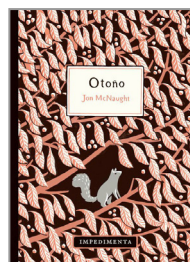
*Ladronzuela*  
de Michael Cho  
(La Cúpula)



*Martín Berasategui y David de Jorge*  
de Javierrojo (Debate)



*Necrópolis*  
de Marcos Prior  
(Astiberri)



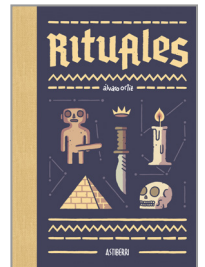
*Otoño*  
de Jon McNaught  
(Impedimenta)



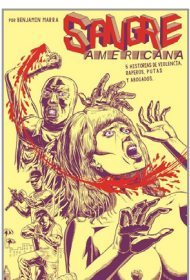
*Pablo y Jane en la dimensión de los monstruos*  
de José Domingo  
(Astiberri)



*Peepshow*  
de Joe Matt  
(Fulgencio Pimentel)



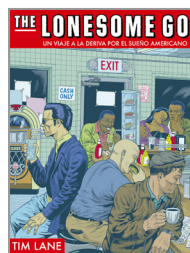
*Rituales*  
de Álvaro Ortiz  
(Astiberri)



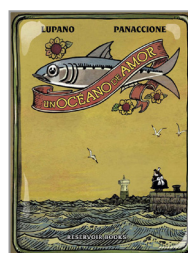
*Sangre americana*  
de Benjamin Marra  
(Autsaider)



*Sunny*  
de Taiyō Matsumoto  
(ECC)



*The lonesome go*  
de Tim Lane  
(Sapristi)



*Un océano de amor*  
de Lupano y Panaccone  
(Reservoir Books)